



# Rule The World

Choreographed by **Rachael McEnaney (UK) (December 2012)**  
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<b>Description:</b>	64 Counts, 2 Walls, Intermediate/Advanced Line Dance
<b>Music:</b>	"Viva La Vida" – Coldplay (available as single on itunes – approx 4.04 mins and 138 bpm)
<b>Count In:</b>	32 counts from start of track, dance begins on vocals
<b>Notes:</b>	

Section	Footwork	End Facing
<b>1 – 8</b>	<b>Step R ½ pivot L, full turn L travelling forward, walk fwd RL, R side ball rock, cross R.</b>	
1 2 3 4	Step forward right (1), pivot ½ turn left (2), make ½ turn left stepping back on right (3), make ½ turn left stepping forward left (4)	6.00
5 6 & 7 8	Step forward right (5), step forward left (6), rock ball of right to right side (&), recover weight to left (7), cross right over left (8)	6.00
<b>9 - 16</b>	<b>Back L, side R, cross L, side R, touch L, L kick ball cross, side L</b>	
1 2 3 4	Step back left (1), step right to right side (2), cross left over right (3), step right to right side (4)	6.00
5 6 & 7 8	Touch left next to right (5), kick left to left diagonal (6), step in place on ball of left (&), cross right over left (7), step left to left side (8)	6.00
<b>17 - 24</b>	<b>Back R, sweep L, back L, sweep R, R sailor, L ¼ sailor</b>	
1 2 3 4	Step back right (1), sweep left anti-clockwise (2), step back left (3), sweep right clockwise (4)	6.00
5&6 7&8	Cross right behind left (5), step left next to right (&), step right to right side (6), cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8)	3.00
<b>25 - 32</b>	<b>R rocking chair, ¼ turn L with R sweep, R cross, L chasse</b>	
1 2 3 4	Rock forward right (1), recover weight to left (2), rock back right (3), recover weight to left (4)	3.00
5 6	Make ¼ turn left on ball of left as you sweep right foot round (5), cross right over left (6)	12.00
7 & 8	Step left to left side (7), step right next to left (&), step left to left side (8)	12.00
<b>33 - 40</b>	<b>R cross, L side, R sailor step, L cross, ¼ turn L back R, ¼ turn L chasse</b>	
1 2 3&4	Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4)	12.00
5 6 7&8	Cross left over right (5), make ¼ turn left stepping back on right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), step left to left side (8)	6.00
<b>41 - 48</b>	<b>R cross, L side, R back, L point, L cross, R kick ball cross &amp; cross (shuffle)</b>	
1 2 3 4	Cross right over left (1), step left to left side (2), cross right behind left (3), point left to left side (4)	6.00
5 6&7 8	Cross left over right (5), kick right to right diagonal (6), step in place on ball of right (&), cross left over right (7), step ball of right next to left (&) cross left over right (8)	6.00
<b>49 - 56</b>	<b>Big step R, hold, L behind, R side, L cross, R slow side rock with sway (lunge/press line), cross R</b>	
1 2 3&4	Take big step to right side (1), hold ( <i>sliding left toward right</i> ) (2), cross left behind right (3), step right to right side (&), cross left over right (8)	6.00
5 6 7 8	Press ball of right to right side (5), hold as you sway upper body over right foot (6), recover weight to left (7), cross right over left (8)	6.00
<b>57 - 64</b>	<b>L side rock cross, R scissor step, L side, R back rock</b>	
1 2 3 4	Rock left to left side (1), recover weight to right (2), cross left over right (3), step right to right side (4)	6.00
& 5 6 7 8	Step left next to right (&), cross right over left (5), step left to left side (6), rock back on right (7) recover weight to left (8)	6.00